

**THE
ALBANY**
theatre



Albany Creates Together



**Introduction by
James Hunter and
Alex Shinnick**



What is ACT?

ACT (Albany Creates Together) is the Albany's in-house, community theatre company.



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Let us introduce ourselves

We are your Lead Producer and Artistic Director.

Let us introduce ourselves first, then we'll talk about ACT and how to get involved in 'Our House'.





James Hunter

Lead Producer

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Who Am I?

I am an actor and teacher based in Coventry.

I recently performed in ACT's debut show in the role of 'The Creature'.

My Role

I will be responsible for the administrative side of ACT. I will lead on things like membership and I will organise the day-to-day running of shows, rehearsals and manage the off-stage team.





Alex Shinnick

Artistic Director

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Who Am I?

I am a performing arts teacher, performer, and director based in Coventry. I recently directed ACT's first show, 'Frankenstein'.

My Role

I am responsible for overseeing the creative output of ACT. I will be the lead director on Core Shows, including our next musical 'Our House'. I will also be supporting Passion Projects with creative vision, casting and feedback. My aim is to ensure consistently high-quality ACT productions.

Our Values

We want to create a space that fits within the existing community while also offering something new for both participants and audiences.

These are the principles that we want ACT to follow:

- **Community Inclusivity at the Heart**

- Everything we do focuses on including and supporting a wide range of community participants and audience members.

- **Professional Standards of Performance**

- The Albany is a professional producing theatre, and we need to ensure the work produced meets this standard.

- **Talent Development**

- All participants are considered professionals in training with opportunities to develop skills and learn as a part of ACT membership.





Benefits of Albany

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As a fully operational theatre, the Albany offers opportunities that many community groups do not.



Venue and Rehearsal Spaces

ACT shows can use the theatre's rehearsal and performance spaces at no direct cost.

Working Professionals

ACT can draw on the knowledge and experience of a range of professionals for support with productions, rehearsals and workshops.



The Membership Offer

£20 per year

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Performance Opportunities

The opportunity to participate in Albany productions as cast or crew.

(You must be a member to take part as a performer but there will also be participation fees)

Professional Productions

Invites to participate on a range of professional productions in an unpaid amateur capacity.

Invites are extended to ACT members FIRST.

Workshops

A commitment to a number of FREE workshops across the year, involving a range of disciplines (members of the public can pay to participate). Discounts and Early Bird rates on further public workshops.

Discounts

A general ticket discount for Albany Theatre shows (one ticket per show) – 20%
A bar discount for Albany Theatre (hot drinks, soft drinks and snacks) – 20%

The Performance Offer

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Core Shows

ACT performs 2 Main House shows per year.

A set performance fee applies. This covers costs based around performers such as insurance and costumes.

The shows are determined democratically by ACT members, from a short list from ACT leadership.

All performers, backstage team members, and creatives are volunteers, though venue crew and staff may be paid directly by the Albany. Directed by ACT's Artistic Director.

Passion Projects

Shows run in addition to the 2 Core Shows.

These are designed to be smaller in scale and run entirely by the participants, overseen by the AD and LP. Anyone with ACT membership can propose, develop and stage a show.

Performance fees are set after calculating a show's budget and will be divided between performers AND creatives. For example a show needing a budget of £240, with 5 cast and a director would cost £40 to participate.