



HIRE AND TECHNICAL INFORMATION

Table of Contents

Stage Information	3
Accommodation	4
Lighting Equipment	5
Sound Equipment	7
In-House Cloths	8
Stage Plan	9
Contact Information.....	10
Parking Information.....	10



Stage Information

The theatre has a proscenium stage with slight rake, fly tower with 30 double purchase counter weight fly bars. The stage has permanent forestage extension with 4 winch bars above and separate house tab system. There is a safety curtain behind the proscenium arch.

There is a scenery dock to the rear with roller shutters loading entrance stage left of the dock. There are wings to both sides of the stage which run from the dock to the forestage. There is an entrance between the dock and the rear centre of the stage.

Stage Dimensions:	Metric	Imperial
Stage Width (behind proscenium arch)	10m	30'
Stage Width (forestage)	10.16m	33' 4"
Stage Depth (overall)	9m	29' 7"
Forestage Depth	3.8m	12' 5"
Proscenium Depth	1.85m	6' 1"
Proscenium Height	4.63m - 4.95m	15' 2" – 16' 2"
Stage Height	1.17m	3' 10"
Dock Entrance Width	3.63m	11' 11"
Dock Entrance Height	2.41m	7' 11"
Wing Width (behind proscenium arch)	1.54m	5'
Wing Height (behind proscenium arch)	2.64m	8' 7"
Wing Width (forestage)	2.59m	8' 5"

Dock Dimensions:		
Dock Width	4.97m – 6.25m	16' 3" – 20' 5"
Dock Length	10.4m	34'
Dock Height	2.78m – 3.33m	9' 1" – 10' 11"
Roller Door Width	2.54m	8' 4"
Roller Door Height	3.10m	10' 2"

Fly Tower Details		
Grid Height	11m	36'
30 x Double Purchase Counter Weighted	10 Metres	30'
Maximum Weight Per Bar	250Kg	
Maximum Weight Grid	7050Kg	

Accommodation

The accommodation of the theatre comprises:

- ☑ Eight permanent dressing rooms all on the ground floor
- ☑ Green room on the ground floor that can be split in two to make another dressing room (8)
- ☑ Ladies and Gents toilets are on the 1st floor alongside stage

Dressing room 1 and 2 are stage side.

Dressing room 3 and 4 are to the rear of stage right.

Dressing room 5, 6 & 7, Green Room are behind the dock.

Dressing Room Dimensions:

Room	Length	Width	Estimated Occupancy
Dressing 1	2.42m (7' 11")	2.33m (7' 7")	4 - 6
Dressing 2	2.42m (7' 11")	2.33m (7' 7")	4 - 6
Dressing 3	2.33m (7' 7")	2.37m (7' 9")	5 - 6
Dressing 4	4.06m (13' 3")	2.47m (8' 2")	10 - 12
Dressing 5	5.41m (17' 9")	2.22m (7' 3")	13 - 15
Dressing 6	4.03m (13' 2")	2.75m (9' 0")	10 - 12
Dressing 7	5.32m (17' 5")	2.52m (8' 3")	13 - 15
Dressing 8 *	7.72m (25' 3")	3.73m (12' 2")	25 - 28
Green Room	7.72m (25' 3")	6.9m (22' 7")	

All dressing rooms and green room have sound show relay and backstage call system.

* Dressing Room 8 is a curtained off section of the Green Room.

Lighting Equipment

Lighting desk:	Zero 88 Orb XF
Dimmers:	Strand Permus - 12 Circuits 2.5K (10 amps) per channel Booms Zero 88 Contour - 96 Circuits 2.5K (10 amps) per channel Overhead Stage Strand LD90's - 72 Circuits FOH/Overhead
DMX Universes	1: Generic Rig 2. In house intelligent equipment 3: <i>Toured Equipment</i>
Lighting Bars	1 x Balcony Bar – 12 Channels 2 x FOH Drop Bars – 6 Channels Each 2 x Advance Bars – 12 Channels Each 2 x Advance Ladders – 6 Channels Each 3 x Stage Bars – 12 Channels Each 4 x Stage Drop Bars – 3 Channels Each 2 x Stage Box (Back wall) – 6 Channels Each 2 x FOH Roof Bays – 10 Channels Each 2 x Stage Socapex – 6 Channels Each

Available Lanterns

PROFILES

ETC Source 4 19o	10 * 750w	Permanently Rigged FOH
ETC Source 4 Junior Zoom	5 * 650w	
Strand Patt 264/263/263A	2 * 1000w	
Strand Harmony 15o/28o	1 * 1000w	
ETC Source 4 zoom 15/30	9 * 750w	Permanently Rigged FOH
Pacific Profiles	8 *	Permanently rigged on Balcony edge
Strand SL 15/32	7 *	Permanently rigged on FOH booms
Strand SL 23/50	2 *	Permanently rigged on FOH booms

FRESNEL

Strand Patt 223/743	25 * 1000w	215mm
Strand Patt 243	8 * 2000w	300mm

BEAM LIGHTS

Parcans P64 Long	43 * 1000w	250mm
Parcans P64 Short Floor	10 * 1000w	250mm

FLOOD UNITS

Thomas 6 Unit	4 * 1000w
---------------	-----------

SPECIALISED

UV Canons	2 * 400w
Skytech Pin Spots	2
Birdies	7
Mirror Ball	Permanently rigged FOH

FOLLOW SPOTS

Pani HVM1200	2 * 1200w
Robert Juliat Korrigan	2 * 1200w These are the Follow spots currently available to use

Please note that there are only 2 follow spot positions

DMX FIXTURES

Moving Lights	6 * Martin Mac 500 (3x 23 degree, 3x 17 degree)
	4 * Martin Mac 600 (2x 600, 2x 600NT)
LED	10 * LEDJ Performer 18 RGBWA LED Pars (13amp)

Atmospheric FX

Le Maître MVS Haze Machine * 1
Fogtec VS-1500 Smoke machine * 1

Available Power

1 63a single ceeform Rated at 40 Amps located DSR wing.
2 63a three phase ceeform Rated at 63a located on dimmer floor SR
Various 13 amp at stage level

Sound Equipment

Sound Desk	Soundcraft Vi1 32 inputs; 24 outputs at desk Soundcraft Compact Stage Box 32 inputs; 8 outputs; 8 digital outputs
Output Control	1 * NEXIA Controller 3 * WX3A System Controllers
Amplification	5 * Crown K1 3 * Crown K2
House Speakers fixed – not moveable	6 * Martin Wavefront W2 (1 Left, 1 Right, 2 centre, 2 Under stage) 2 * Martin Wavefront WS2 (Left and Right)
Foldback Speakers	2 * Warfdale 2 * HK Active DART (Wedges) 2 * DB Active Wedges

Playback Options

CD Player	Tascam CD401
Windows PC running	Multiplay (WAV file format only)

Microphones and Miscellany

Trantec S5.5 Radio	14 * Headset 3 * Handheld (note only 12 radio microphones can be used at once)
Sure SM58	5
Sure SM57	5
Shure BG 4.1	4
Shure BG 3.1	2
PZM Crown PCC160	7
PZM Coherent Mic-200a	3
AKG C451 Eb	2
Drum Mic Set and clips	5 piece
Behringer ULTRA-DI DI100 DI Box	4

Behringer ULTRA-G GI100 DI Box	2
Artcessories Dual ZDirect DI Box	1
Pulse DI Box	2
Audibox AV DI Box	3
Music Store MIC 5 Boom Stand	7

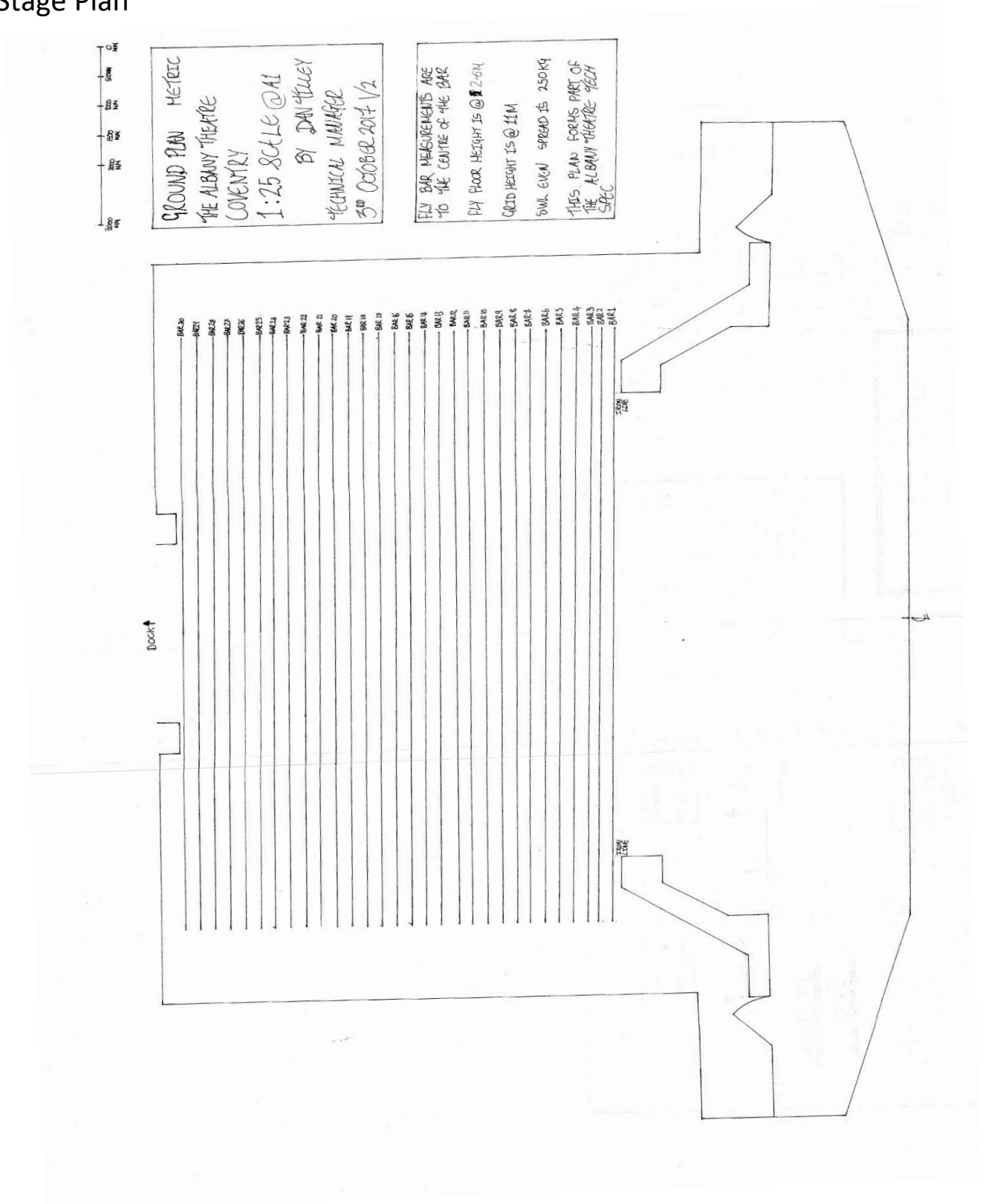
Miscellaneous

Communications	Metro Audio cans system 2 circuits
	Ring A:
	Ring B:

In-House Cloths and Masking

Black Gauze
Blue Velvet Tabs
Black Velvet Tabs
Pink Velvet Tabs
Star Cloth
Slash Curtain
Sky Cloth
White Cyc Cloth
2 sets of hard black masking (fixed position)
1 set of soft legs

Stage Plan



Contact Details

If you have any questions about the venue and its technical facilities please don't hesitate to contact a member of the technical department and they will be happy to assist you.

Dan Tilley
Technical Manager

Dan.tilley@albanytheatre.co.uk

Lauren Coker
Theatre Technician

Lauren.coker@albanytheatre.co.uk

Adam Warren
Technical Assistant (LX specialism)

Adam.warren@albanytheatre.co.uk

Katherine Hodgson
Technical Assistant (Sound specialism)

Katherine.hodgson@albanytheatre.co.uk

We will respond to any questions regarding the technical facilities about The Albany Theatre as soon as we can.

For any other questions about The Albany Theatre please contact

Rob Wimperis
Operations Manager

Rob.wimperis@albanytheatre.co.uk

Ed Dyer
Admin Coordinator

Edward.dyer@albanytheatre.co.uk

Parking Information

Please be aware that there are restrictions when parking backstage at The Albany Theatre.

You are only able to park lorries, trucks or vans at the rear of The Albany Theatre with a registered number plate. Please give your vehicle details to a member of the technical department at least a week prior to your arrival and we will register the vehicle for you.

Cars can be unloaded at the dock of the theatre but then must be moved immediately to the multistory carpark next to the theatre.

Under no circumstances can an unregistered vehicle be left at the rear of the theatre.

The rear of the theatre is not owned by The Albany Theatre and any unregistered vehicle is liable to a fine. The Albany Theatre and its staff may not be held responsible for any fine incurred.